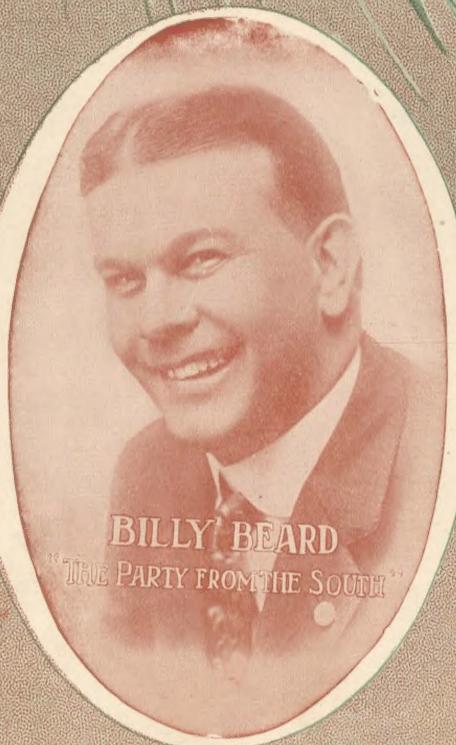


IN DREAMY PANAMA

WORDS BY
GEO. A. NORTON

MUSIC BY
THERON C. BENNETT

AS SUNG BY



*Edith S. Shaw,
Denver Mar - 14.*

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E. F. Effer
N.Y.

In Dreamy Panama.

Lyric by
GEORGE A. NORTON.

Tempo di Tango.

Music by
THERON C. BENNETT.



Deep in the shade, _____ of an Ev - er - glade I strayed,
Oft-en it seems, _____ in my dreams I see the stream,



Na-ture was wrapped, _____ in a trop-i - cal calm,
Near it the log, _____ where she sat at my side,



To me a maid, _____ sang a ten - der Ser-en - ade,
Brightly the beam, _____ of a pale moon's sil-v'ry gleam,



Note: This makes an exceptionally splendid Tango for Dance, for which all holds must be omitted, taking the third ending into the added Dance after the chorus.

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Tell-ing her love, in a pas-sion-ate psalm.
 Light-en-s the face, of my soon-to-be bride.

Deep in her eyes I read, don't grieve me, If you de -
 But in her eyes the tears, are burn - ing, Her heart is

ceive me, I'll droop and die;
 yearn - ing, Some one to see;

And in re - ply, I said, be - lieve me, I'll
 And I a - wake with thoughts a - turn - ing, To

come to claim you sweet-heart, bye and bye.
Pa - na - ma, where some one waits for me.

Chorus.

In dream-y Pa - na - ma, — where the mel-o-dy of soft gui-tars, —

— Is waft-ed thro' the trees on balm-ybreez-es near and far; A maid-en

just as fair, as the blos-som of a flow-er rare, Is wait-ing

1.

2.

3. *For Dance when used.*

Dance.

1.

2.

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are: "Come to me, my mel-an-chol-y ba--by," and "Cud-dle up and dont be blue;". The piano accompaniment includes dynamic markings such as *p-f* (pianissimo forte) and *bd* (bass drum).

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